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Front

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Fruth Stranger Than Fiction?

Editor, The Tribune:

CPYRGHT

In the story of Gabriele Hammerstein's faked espionage for the sake of her big break as a Wagnerian soprano in East Germany, we find the truth too incredulous for words.

How gullible does the liberal press take us to be? The fable of Gabriele's false secret documents, manufactured on the basis of her experience as a U.S. Army employe is too fantastic for normal human consumption. Her repetitious references to the CIA "dumping" her after she became involved in double espionage is quite understandable. She was neither trained or experienced for such a delicate and dangerous in-

Come now, Tulsa Tribune, do you really take your reading public to be such uninformed, gulli-ble fools? This story is as phony as a \$2 bill

HELEN H. PENCE

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